

PUBLIC ART COMMISSIONS

- New South Campus Union**, University of Wisconsin - Madison, integrated art (in progress)
IN:SITE, *My Vote Performs*, video installation **Suffragium**, Milwaukee, Wisconsin 2008
State Street, Madison, Wisconsin streetscape **Philosophers Stones** with Ken Saiki Landscape Architects and MSA Professional Services 2003, (in progress)
Genome Center, University of Wisconsin – Madison, integrated art **Ostinato** 2004
Washington Heights, Milwaukee, Wisconsin, pocket park **Vliet Street Commons**, 2002
Lake Bluff Terrace, Milwaukee, Wisconsin, sculpture **Eclipse** 2000
Midwest Airlines Convention Center, Milwaukee, Wisconsin, integrated art, with Woodland Pattern Book Center, Thompson, Ventulett, Stainback & Associates and Engberg/Anderson Design Group 1998
Toucan Du, New Orleans, Louisiana, integrated art, *Untitled* fence installation 1993

SELECTED EXHIBITIONS

- Elaine Erickson Gallery, Milwaukee, Wisconsin, *The Meaningful Object*, curated by John Balsley 2008
Milwaukee Art Museum, Print Portfolio, curated, and printed by Daryl Jensen 2004
Cardinal Stritch University, Mequon, Wisconsin, *Wisconsin Sculpture* 2002
Wayne State University, Detroit, Michigan, *Process* curated by John Richards 2000
Milwaukee Art Museum, *Wisconsin Painting and Sculpture from the Permanent Collection*, 1999
Crossman Gallery, University of Wisconsin-Whitewater, *Art as Collaboration* 1998
Skuggi Gallery, Rockford, Illinois 1996 and 1997
Appleton art Center, Appleton, Wisconsin, *Outside In* 1996
Walker's Point Center for the Arts, Milwaukee, Wisconsin, *Spirituality Show* 1995
Skuggi Gallery, Rockford, Illinois, *Second Coming* 1995 and *Inscape* 1995
Milwaukee Institute of Art and Design, *Amenities* curated by Michele Grabner / Brad Killam 1994
Milwaukee Institute of Art and Design, *Location* curated by Jim McElhinney / Peter Flanary 1994
Edith Lambert Gallery, Santa Fe, New Mexico 1993
Michael Lord Gallery, Milwaukee, Wisconsin, *Atlas of the Interior*, solo show 1992
Michael Lord Gallery, Milwaukee, Wisconsin *Pellucidar* solo installation 1991
Fermilab, Illinois, Central Time Zone at *Mind / Matter = Sculpture* 1991
Dean Jensen Gallery, Milwaukee, Wisconsin, *New Work* solo show 1990
Milwaukee Art Museum, Milwaukee, Wisconsin, *A Decade of Wisconsin Art Acquisitions Prints from the John Grunewald Studio* 1990
Delaware Center for Contemporary Arts, Wilmington, Delaware, *2 and 3-D Works* 1989

Madison Art Center, Madison, Wisconsin, *From Impulse to Obsession* 1989
Cantor Lemburg Gallery, Birmingham, Michigan 1988
Center for Book Arts, New York, New York, *The Altered Page* 1988
Dean Jensen Gallery, Milwaukee, Wisconsin, *Living on Wrong Street*, solo show 1988
Milwaukee Art Museum at 333, Chicago, Illinois *Individuals* curated by Russell Bowman 1988
Milwaukee Art Museum, Milwaukee, Wisconsin, *100 years of Wisconsin Art* 1988
Tangemann Gallery, University of Cincinnati, National Sculpture Conference: *Works by Women, Small Scale Sculpture* traveled to: The Kalamazoo Institute of the Arts, Kalamazoo, Michigan; The Joseph Gross, Gallery, Tucson, Arizona; Palm Springs Desert Museum, Palm Springs, California; Texas Women's University Art Gallery, Deton, Texas 1987-89
Theater X, Milwaukee, Wisconsin, *History of Sexuality* 1987
LOHO Gallery, Louisville, Kentucky, solo show 1986
J.B.Speed Museum, Louisville, Kentucky, *Vanwalk*, 1986
Milwaukee Art Museum, Milwaukee, Wisconsin, *On Site: Installations* 1986
Kohler Art Center, Sheboygan, Wisconsin, *Masked Allusions*, two-person show 1986
Bertha Urdang Gallery, New York, New York, solo show 1985
Arvada Center for the Arts, Denver, Colorado, *Colorado 3-D* 1985
Arapahoe College, Littleton, Colorado, *Sources and Inspirations* 1984
Factory Place, Los Angeles, California, two person show 1984
Milwaukee Art Museum, Milwaukee, Wisconsin, *Wisconsin Directions IV* 1984
Factory Place Gallery, Los Angeles, California 1984
Charles A. Wustum Museum, Racine, Wisconsin, solo show 1984
University of Denver, Denver, Colorado, *Experimental Drawing* 1984
Neville Museum of Art, Green Bay, Wisconsin, *Wisconsin Sculpture* 1983
Cantor-Lemburg Gallery, Birmingham, Michigan, *Object: Book* curated by Buzz Spector 1983
Kit Basquin Gallery, Milwaukee, Wisconsin, solo show 1983
John Michael Kohler Art Center, Sheboygan, Wisconsin, *State of the Art: Wisconsin Painting and Drawing* 1982
Kit Basquin Gallery, Milwaukee, Wisconsin 1981 and 1982
Bertha Urdang Gallery, New York, New York and Amsterdam, Holland 1981
Milwaukee art Museum, Milwaukee, Wisconsin, *Wisconsin Directions III* 1981
Madison Art Center, Madison, Wisconsin, *Wisconsin Biennial* 1978 and 1980
St. Norbert's College, DePere, Wisconsin, *Four Sculptors* 1980
Woodland Pattern, Milwaukee, Wisconsin inaugural solo show 1980
Bertha Urdang Gallery, New York, New York, 1978 and *New Talent* 1979

COLLABORATIONS

Milwaukee Art Museum, installation and performance *Art of the Ordinary*, with choreographer

Debra Loewen and Wild Space Dance Company, composer Joshua Schmidt, poet John Koethe, and filmmaker Jake Fuller 2005

INOVA, University of Wisconsin – Milwaukee, **North Point North** with poet John Koethe, filmmaker Jake Fuller, Debra Loewen and Wild Space Dance Company 2004

Alverno College, Milwaukee, Wisconsin, installation and multi-media performance **Triangulation**, with writer Jon Erickson, Debra Loewen and Wild Space Dance Company 2001

Walker's Point Center for the Arts, Milwaukee, Wisconsin, installation and performance **Triangulation**, with writer Jon Erickson and dancer/choreographer Debra Loewen 1987

Perihelion Gallery, Milwaukee, Wisconsin, installation and performance **AfterRhyme**, with composer Burt Levy, performers Marlee Sabo, John Kishline, Don Linke, Mark Mantel and Sigmund Snopeck III 1983

Purdue University, West Lafayette, Indiana, exhibition and performance **AfterRhyme**, with composer Burt Levy 1983

Madison Art Center, Madison, Wisconsin, **Window Dances** with Canopy Dance Company 1983

Kit Basquin Gallery, Milwaukee, Wisconsin, **Scores in Progress** with composer Burt Levy 1982

AWARDS AND GRANTS

Wisconsin Golden Trowel Award, UW-Madison Genome Center, **Ostinato** 2007

City of Milwaukee, Wisconsin, Artist of the Year 1997

Sacajawea Award, Professional Dimensions, Milwaukee, Wisconsin 1989

Wisconsin Arts Board Project Grant, **Triangulation** installation and performance collaboration with Jon Erickson Debra Loewen and Wildspace Dance Company 1987

National Endowment for the Arts Fellowship 1985

Wisconsin Arts Board Project Grant for **AfterRhyme** installation and performance with composer Burt Levy 1982

Milwaukee Artists Foundation, Milwaukee County Individual Artists Fellowship 1982

Wisconsin Arts Board Fellowship 1981

EDUCATION

MFA University of Wisconsin - Milwaukee, Post-Graduate work in Film Theory and History

BFA University of Wisconsin - Milwaukee, Sculpture and Drawing

Northern Illinois University

University of Wisconsin – Madison

TEACHING

Milwaukee Institute of Art and Design, Milwaukee, Wisconsin

Professor 1988 - present, Chair of Fine Arts 1990 - 91, Faculty Chair 1992-94

Burren College of Art, Ballyvaughn, Ireland, *Site Specific Installation*, summer 1996 and 2003
University of Wisconsin - Milwaukee, Lecturer 1987 - 89
University of Wisconsin - Whitewater, Lecturer 1986 - 87
University of Denver, Assistant Professor 1984 - 85
University of Wisconsin - Milwaukee, Lecturer 1979 - 82 and 1984

PUBLIC ART CONSULTANCIES

Shorewood Arts Board, Shorewood, Wisconsin, *Concepts and Process in Public Art* 2009
Wisconsin Arts Board, *Public Art Mentee Workshop* 2008
Milwaukee County Arts Board, *Public Art* 2008
Milwaukee Central Business Corridor Public Art and Design Project, consultant, Regina M. Flanagan, Administrator and Janet Zwiig, artist 2004 (in progress)
Wisconsin Percent for Art Program, mentor 2003 - present
Public Arts Network pre-conference, American for the Arts National Conference, regional chairperson 2006
City of Milwaukee Kinnickinnic River Trail Charette 2006
Milwaukee Arts Board Public Art Collection, supervisor of creating digital archive 2002-04
Milwaukee Institute of Art & Design, *Open Art Project* facilitator with Jin Soo Kim, Luis Jimenez and Kinji Akakowa 2004 - 06
City of West Allis, Wisconsin, *Centennial Plaza*, judge 2004
Milwaukee Gateway Project and Fond du Lac Corridor, Public Arts Subcommittee 2003
Greater Milwaukee Convention & Visitors Bureau, Milwaukee, Wisconsin *Design Process – Midwest Airlines Center* 2002
San Jose State University/Public Library, San Jose, CA, Public Art Committee, Gunner Burkert, architect and Mel Chin, artist 1999 - 2000
Public Art Sub-committee of the Milwaukee Arts Board, member 1998 - 2000
Wisconsin Arts Board Artists Advisory Group, member 1997 - 99
River Walk Development Committee, Milwaukee, Wisconsin, sculpture co-curator 1997 - 2000
Public Art Sub-committee of the Milwaukee Arts Board, member, worked on a city master plan developed by Jerry Allen and Ellen Sollod 1994 - 98
Wisconsin Arts Board, *Beyond the Object: Public Art* three-day conference, co-organizer and curator of exhibition 1999
Milwaukee Institute of Art & Design River Walk Project, advisor, commissioned Mary Miss 1997
Wisconsin Arts Board Artists Advisory Group 1997
Milwaukee Arts Board, member 1989 - 91

SELECTED PROFESSIONAL ACTIVITY

Illinois Institute of Technology, Advanced and Graduate Workshop review panel 2008
Woodland Pattern and University of Wisconsin Experimental Film program, *Circling the Space: The Body in Film*, curator 2007
ART FUTURES, Milwaukee, Wisconsin, advisory group for Individual Artist's Fellowships 1999, Chairperson 1995-98, founding member 1988-98
Milwaukee Young Lawyers Lecture Series, coordinator 1995
Gallery 218, Milwaukee, Wisconsin, *Gang of 40: Recollecting/Reconnecting*, juror 1994
J. Michael Kohler Art Center, Sheboygan, Wisconsin, Art Fair awards juror 1991
Milwaukee Art Museum, Lakefront Festival of the Arts awards juror 1991
Milwaukee Institute of Art & Design, *Light*, work by Chicago based artists, co-curator with Jenny Krantz, Mark Lawson, 1990
Milwaukee Institute of Art & Design, *Wisconsin Sculpture: Look to the 1990's* work by 30 Wisconsin sculptors, co-curator with Mark Lawson, lecture series coordinator including Robert Gober, David Furchgott of the International Sculpture Center, Washington, DC, and panel discussions - *Public Art: Desire and Controversy, Issues in Presentation: Alternatives to the Object and Unsung Oracles: The Influence of Visionaries and Outside Artists on Contemporary Sculpture* 1989
Wild Space Dance Company, Milwaukee, Wisconsin, *Serial Workshop: Site Specific Performance Works*, workshop leader 1989-90
J. Michael Kohler Art Center Artists Advisory Board, member 1987-90
Walker's Point Center for the Arts, Milwaukee, Wisconsin, board member 1987-89
University of Wisconsin - Milwaukee 25th Anniversary Symposium, *Between Painting and Sculpture*, with Manuel Nari, Cheryl Bowers and John Balsley, co-coordinator 1982
University of Wisconsin - Milwaukee, *Paint: Five Points of View*, with Sam Gilliam, Carol Engelson, Richard Cramer, Cheryl Bowers and Ellen Lanyon, coordinator 1981-82
Milwaukee Art Museum, Artists Advisory Panel 1981-82

SELECTED LECTURES AND PANELS

Public Art Network National Conference, Milwaukee, Wisconsin, welcome address 2007
Villa Terrace Museum of Decorative Arts, Milwaukee, Wisconsin, *A Worthy Model: Works by Edouard-Marcel Sandoz* 2007
Milwaukee Institute of Art & Design, *Public Art in the Age of Terrorism* 2007
Minneapolis College of Art and Design, Minneapolis, Minnesota, visiting artist lecture 2005
UW-Madison Arts Institute, *The Madison Project: Challenging the Public Art Paradigm* organized by Garrison Roots, panel member 2004
Wisconsin Association of Landscape Architects state convention, *Art in the Landscape* 2003
American Institute of Architects national convention, panel presentation, *Enrich Projects and Celebrate Community through Integrated art Process* 2002
William Eisner Design Museum, Milwaukee, Wisconsin, *Performative Space*, from the series *On the Fuzzy Edge: Discussions In and Around Space-making*, organizer Joshua Stein 2002

Wisconsin Art Education Association, Fall Conference, *Design in the Urban Environment*, panel member 2001

Association of Wisconsin Architects, *Midwest Express Center* 1998

Haggerty Museum, Marquette University, *Contemporary Perspectives* 1998

University of Wisconsin – Milwaukee, visiting artist 1990 and 1998

Milwaukee Institute of Art and Design, Beyond the Object/PUBLIC ART Conference, *Speaking the Language; Working with Architectural Drawings*, panel member 1998

Haggerty Museum of Art, Marquette University, *The Visual Arts in Milwaukee: Contemporary Perspectives*, panel member, 1998

Carthage College, Women's Studies, Kenosha, Wisconsin, annual visiting artist lecture 1997-03

Milwaukee Art Museum Docents' Series, visiting artist lecture 1996

Wisconsin Association of Landscape Architects Conference, *Public Art* 1996

Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin, 3 lectures in for the Rodin Exhibit - *Lost Wax Bronze Casting, Teacher's Workshop, Mind and Body: Psychology and Anatomy of Rodin's Sculptures* with Richard Hunt 1995

Milwaukee Architects Annual Meeting, *Public Art* 1990

Theater X, Milwaukee, Wisconsin, *Foucault's History of Sexuality* panel member 1987

Purdue University, Indiana, visiting artist lecture 1983

Mid-America Art Association Conference, *Art and Language* panel member 1981

SELECTED BIBLIOGRAPHY

Regina Flanagan. *The Practice of Public Art*, editors Cameroon Cartiere and Shelly Willis 2008

Mary Louise Schumacher, "Animation at the Polls", *Milwaukee Journal/Sentinel, Art City*, video, November. 4, 2008 <http://www.jsonline.com/blogs/entertainment/33842044.html>

Northern Lights and Forecast Public Art, Public Address, "Public Art at the Polls", <http://northern.lights.mn/2008/11/public-art-at-the-polls/> November 14, 2008

Jake Fuller, "The Measure of Experience", video, *Milwaukee Journal/Sentinel, Art City* web cast "In the Making", date 2008 <http://www.jsonline.com/blogs/entertainment/33842044.html>

Whitney Gould, "Vliet Street project shows the way for merging art and development", *Milwaukee Journal/Sentinel*, March 5, 2001

Thomas Connors, "Midwest Express Center", *Sculpture*, April 1999

Whitney Gould, "Sculptor takes her art, viewers to new places", *Milwaukee Journal Sentinel, Cue*, Sunday, April 11, 1999

Kurt Chandler, "Center of Attention", *Midwest Express Magazine*, July - August 1998

Whitney Gould, "Old and new, art and function collide", *Milwaukee Journal Sentinel*, Sunday, July 19, 1998

James Auer, "Ingrained Art", *Milwaukee Journal Sentinel*, Sunday, July 19, 1998

Joel McNally, "Cultural Quest", *Milwaukee Magazine, City Guide*, June 1996

William Janz, "Sense-ability: Sculptures touch Hearts", *Milwaukee Journal Sentinel*, Tuesday, February 13, 1996

James Auer, "'Amenities' will challenge your intellect", *The Milwaukee Journal*, Sunday, October 2, 1994

Janice T. Paine, "'Amenities' A strangely discomfoting exhibit", *Milwaukee Sentinel, Let's Go*, Friday, October 14, 1994

Jan Uebelherr, "Women of Influence recalled in exhibit", *Milwaukee Sentinel, Let's Go*, Friday, March 4, 1994

Jan Wehler, "On Becoming an Artist" with Guido Brink and Scott Long, *Art's Place*, WMVS channels 10/36 - Milwaukee, April 20, 1993

Dean Balsamo, review, *The New Mexico Pasatempo*, April 2, 1993

Christina Zawadiwsky / Mark Mars, "Jill Sebastian: Atlas of the Interior", *Where the Waters Meet*, MATA - Milwaukee, 1992

Jan Wehler, Darling Berg, "Sebastian", *Art's Place*, ½ hour, WMVS channels 10/36 - Milwaukee, broadcast April 23, 1991

Christina Zawadiwsky / Mark Mars, "Jill Sebastian: Window Installation at the Michael H. Lord Gallery", *Where the Waters Meet*, MATA - Milwaukee, broadcast several times 1991

Dana Velden, "The Furniture Makers", *Art Muscle*, Vol.5 Issue 1: September 15, 1990

Diane Heilenman, review, *The Courier-Journal*, Louisville, Kentucky, Sunday, April 27, 1986

Morgan and Janice Paine, "Sculpting the '90's", *Art Muscle*, Vol.4 Issue 2: November 15 – January. 15, 1990

Kevin Lynch, "Artful Obsessions", *The Capital Times* cover, Friday, December 8, 1989

Dean Robbins, "Rites of Passion", *Isthmus-The Culture*, December 1, 1989

Tom Bamberger, "Jill Sebastian", *Milwaukee Magazine*, September 1989

John Blum, "A Naive Question and 4 Introductory Responses", *Art Muscle*, Vol.3 Issue 4: March 15- May 15, 1989

Marvin Saachner, *The Altered Page* at Center for Book Arts, New York, New York 1988

James Auer, "This 'Wrong Street' is all right", *The Milwaukee Journal*, Sunday, May 29, 1988

Jon Erickson, "On Wrong Street", *The Shepherd Express*, May 19 - May 29, 1988

Frank Lewis, "Artworks Extend Boundaries", *Milwaukee Sentinel*, Friday, December 4, 1987

James Auer, "Sheboygan Exhibit Probes Our Views on Self Destruction", *Milwaukee Journal* Sunday, January 18, 1987

Michele Grabner, "Masked Allusions", *Art Muscle*, Vol.1 Issue 3, January - March 1987

Ellen Ruleseh, "The Delight of Art in Unexpected Places", *Wisconsin Arts Bulletin*, January 1987

"Jill Sebastian", *WLUK Special*, WLUK, Green Bay, Wisconsin, broadcast 1986

Dean Jensen, "Allusions a Masterly Pairing", *Milwaukee Sentinel*, Friday, Deember 12, 1986

Peter Bodnar III, "Memory: Personal and Primal", *Dialogue*, September 1986

Virginia Watson Jones, *Contemporary American Women Sculptors: An Illustrated Biographical Directory*, The Oryx Press, Phoenix, Arizona 1986

David Miller, review, *Louisville Skyline* Vol.4 No.9, April 27, 1986

John Mominee, "Woodworkers, Jill Sebastian", *Wisconsin Academy Review*, Vol.31 No.2 March 1985

Chicago Artists Coalition Newsletter cover, Summer 1984

Joy Hakason Colby, "Object: Book", *The Detroit News*, Sunday, November 27, 1983
Steve Groark, "September Dance", *The Madison Review*, Sept. 7, 1983
Christine Buth-Furness, "Jill Sebastian", *The New Art Examiner*, April 1983
James Auer, "Sebastian's Many Ideas Are Reflected In Intriguing Form", *The Milwaukee Journal*,
Sunday, February 20, 1983
Tom Strini, "Blend of Art and Music Works", *The Milwaukee Journal*, Thursday, February 4, 1983
Dean Jensen, "Sebastian Escapes Limitations", *Milwaukee Sentinel*, Friday, February 4, 1983
Divina Infusino, "New Music: Burt Levy and Jill Sebastian Play a Match Game", *The Milwaukee
Journal*, Sunday, December 26, 1982
Dean Jensen, "There Are Many Words", *Milwaukee Sentinel*, Friday, February 22, 1980
Kevin Lynch, "Letters and Words in a Different Light", *The Milwaukee Journal*, February 3, 1980

SELECTED COLLECTIONS

Kit Basquin, New York, New York
Burpee Art Museum, Rockford, Illinois
University of Denver, Denver, Colorado
Carol Engelson, New York, New York
Entertainment Productions, Birmingham, Michigan
First Bank – Milwaukee, Milwaukee, Wisconsin
Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
George and Angela Jacobi, Milwaukee, Wisconsin
Jane Langley, Pacific Palisades, California
Donald Levy, Palm Springs, California
Pamela Levy, Aspen, Colorado
Madeleine and David Lubar, Milwaukee, Wisconsin
Milwaukee Art Museum, Milwaukee, Wisconsin
Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami Beach, Florida
Ellen Sollod, Seattle, Washington
Buzz Spector, St. Louis, Missouri
Bertha Urdang Estate, Tel Aviv, Israel
Webcrafters, Madison, Wisconsin